

LORRICE DOUGLAS: CV

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EDUCATION

- 2010 - Current Practice-led PhD Research (part-time) CCW Chelsea College of Arts, University of the Arts, London
Supervisors: Professor Malcolm Quinn, George Blacklock, Dr Zoe Mendelson.
- 2013 Developing Academic Practice in Art & Design, Teaching Course, University of the Arts London. Grade A.
- 2001-2003 De Ateliers Studio Programme, Amsterdam.
Dutch Ministry of Culture & Education Stipendium. Personal Tutors: Marlene Dumas, Steve McQueen.
- 1997-1999 Masters Degree in Fine Art, Media, Slade School of Fine Art, University College London.
Personal Tutor: Professor Stuart Brisley
- 1994-1997 First Class BA (Hons) Fine Art, Sculpture, University of Brighton.

TALKS & LECTURES

- 2017 'Reflections: Opening up Dialogues', RAS Research Report, (Retain-Achieve-Succeed) University of the Arts London
- 2017 'Notes to Self', Artist's Talk, BA Fine Art, Chelsea, University of the Arts London
- 2016 Artist's Talk, MFA Fine Art, Wimbledon, University of the Arts London
- 2015 Artist's Talk, Social Practice Module, BA Fine Art Camberwell, University of the Arts London
- 2013 'Staging the Vernacular: Contained Spaces', PhD RNUAL Presentation, University of the Arts London
- 2012 Artsadmin Artist's Talk: 'Staging the Site Specific: Between Fine Art and Theatre'. Presented with Professor Jane Collins, Toynbee Studios, London
- 2012 The Practice Exchange, 'Staging the Site Specific: Between Fine Art and Theatre'. Presented with Professor Jane Collins, Chelsea College of Art and Design
- 2011 'Staging the Vernacular: Constructing Space in the Historical Present'. 1st year PhD RNUAL programme, UAL
- 2009 BA Photography, Camberwell, University of the Arts London
- 2009 'The Domestic Archive', BCA Gallery, Bedford
- 2008 'Bureau', 5th Biannual European Conference of the Society for Literature, Science, and the Arts (SLSA), Berlin
- 2007 RSVP Exhibition Tour for Slade School, BA Fine Art, Foundling Museum, London
- 2007 'Discussion on Social dancing of the 1930's: The Era of Walker Evans'. Babylon Gallery, Ely
- 2006 MA Fine Art Sculpture, Wimbledon, University of the Arts London
- 2005 MA Theatre in the Landscape Module, Central School of Speech & Drama, London
- 2002 Grizedale Arts / BA fine Art, University of Central England
- 2004 BA Fine Art Sculpture, University of Brighton
- 2001 MA History of Art, Sussex University

TEACHING WORK

- 2015 - 2017 Visiting Lecturer, Chelsea College of Art: BA Fine Art, MA Interior & Spatial Design
- 2015 - 2017 Visiting Lecturer, Wimbledon College of Art, MFA Fine Art, Print & Time-Based Media
- 2015 - 2017 Peer Mentoring Coordinator; 0.3, Camberwell, Chelsea & Wimbledon College of Arts
- 2015 Graduate Teaching Assistant, Erasmus & International Programmes, BA Fine Art, Chelsea College of Arts
- 2009, 2010 Visiting Lecturer, BA Photography, Camberwell College of Arts
- 2006 -2007 Artist Educator, Tate Modern Interpretation & Education Department
- 2006 Artist Educator, Hayward Gallery
- 2006 Artist Educator, Bankside Open Spaces Trust
- 2006 Our Place Pilot Project Co-ordinator, Octavia Hill Museum / Orchards Primary School, Wisbech
- 2005 Artist Panel member: Village Convention, Ditchling Museum: Contextual Art in Rural Environments
The General Public Agency / Myvillages.org
- 2005 Artist Panel member: AN Future Forecast: Social Space
- 2003 -2004 Visiting Lecturer, BA Fine Art, LUSAD, Loughborough University

RESIDENCIES

- 2018 British School at Athens Arts Bursary and Residency
- 2014 B.resident, Beacon Art Project, Lincolnshire
- 2013 'Only Moved on Sundays', Research on the former St Augustine's Social Club, Austin Forum, Hammersmith.
- 2013 Metal Culture Ideas Lab (Escalator Digital) Peterborough
- 2007-2012 Artsadmin Associate Artist, Toynbee Studios London
- 2010-2011 Research & Development Residency, Lanternhouse International, Cumbria
- 2008 BCA Gallery Residency, Bedford
- 2005 Peckover House Residency. Former Quaker residence of the Peckover Family. The National Trust, Wisbech
- 2001, 2002 Grizedale Arts Residency, Cumbria. Researching English Folk dance and traditions. Collaboration with playwright Audrey Steeley to create 'PAGEANT'- A Lakeland Variety Show, in the aftermath of the Foot and Mouth Crisis.

SOLO EXHIBITIONS / STAGINGS

- 2015 B.Talking, Artist in Residence Open Studio, Beacon Art Project, Lincolnshire
- 2008 'The Gatehouse' Solo exhibition. Photographic 'room sized set' constructed at BCA Gallery, Bedford
- 2008 Open Studio, Artsadmin, Toynbee Studios, London
- 2003 'Changing room,' 'Idle,' 'Penny for the Guy' Live installations. De Ateliers, Amsterdam
- 2002 'Ventriloquist seeks Dummy', script & performance, De Ateliers, Amsterdam
- 2001 'PAGEANT - A Lakeland Variety Show', Grizedale, Cumbria

GROUP EXHIBITIONS

- 2014 'Death and Dying,' 'Tod und Sterben,' Mag3, Vienna. Curated by David Lillington and Wild Gift
- 2013 'Eiderdown', Sound as Measure Playlist: Arup 'Be Open' Sound Portal, Chelsea College of Arts
- 2013 'Only Moved on Sundays', CCW Artists Moving Image Screening, South London Gallery
- 2011 Scope, New Photographic Practices. Tsinghua University Gallery, Beijing, China
- 2009 Survey, Group Show of Contemporary Art, vPPR Architecture Practice. Former Ott's Timber Yard, London
- 2008 'Bureau' (Film) Figurations of Knowledge: Art as Research, Villa Elisabeth, Berlin. Curated by Florian Dombois
- 2007 'Bureau' Time Based Installation. RSVP Contemporary Artists at the Foundling, London. Commissions East / Escalator Visual Arts. Curated by Gill Hedley
- 2006 'Interlude,' Live installation, Beacon Art Project, Lincolnshire. Curated by John Plowman
- 2004 'Shedology' Installation, Weekend Break Festival, The Public, West Midlands
- 2003 Open Studio, De Ateliers, Amsterdam
- 2002 'Untitled' Billboard Installation, Grizedale Live, Grizedale Forest, Cumbria
- 2000 "Without me you're nothing", East International, Norwich

COMMISSIONS

- 2007 Foundling Museum Commission, Commissions East
- 2007 Arts Council England East, Visual Arts Commission (Arts Council England Collection)
- 2007 Babylon Gallery Commission, Ely Museum. Based on the archive and memoirs of Actor / Theatre Practitioner John Lowe, born 1919.
- 2006 Beacon Art Project Commission: 'No place, like home'. Cracroft Hall, Lincolnshire Fens
- 2005 Artsadmin Artist's Bursary
- 2003-2004 Lead Artist: 'Shedology; An Exploration into the Secret Life of Sheds'. C/Plex / The Public, West Midlands.

CRITICAL REVIEWS / TEXTS

- 2014 'Death & Dying' Exhibition, Edinburgh Research Explorer press release
- 2014 'Death & Dying' Exhibition Research, CCW Graduate School blog
- 2012 'Staging the site-specific between fine art and theatre', preview, Artsadmin Autumn Bulletin
- 2011 Scope, New Photographic Practices, University of the Arts London. Camberwell Press
- 2010 Pidgin, issue no. 8, article on Survey exhibition, vPPR Architecture Practice
- 2009 Artsadmin Winter - Spring Bulletin, featuring 'The Gatehouse' exhibition (Room sized set)
- 2008 The Guardian Guide 29/11/08 'The Gatehouse' exhibition review, Robert Clark
- 2008 Artnet.de: 'Der Ballhauschwur von St. Elisabeth', Gerrit Gohlke

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- 2008 'Bureau' Art as Research: Figurations of Knowledge, European conference of the SLSA, Berlin
- 2008 'Open Studio' Artsadmin Summer Bulletin
- 2006 'Interlude' AN magazine, Beacon Art Project review, David Lillington, November issue
- 2006 'Shedology,' Mailout magazine. August / September issue
- 2005 AN Future Forecast: Social Space, Becky Shaw interview, August issue
- 2005 'Creeping in through the back door' Transartists.nl Newsletter No. 12: 'Into the Public Realm?' Erik Hagoort

PUBLICATIONS

- 2018 'Reflections' RAS2 Abstract, Research & Publications, University of the Arts London
- 2015 'Discreet Works' Fine Art PhD research statement, Chelsea College of Art
- 2015 'The Value of Fragments' residency reflection, Beacon. <http://beaconartproject.org/projects>
- 2009 'The Gatehouse, Room Sized Set', PDF text. L Douglas / Manick Govinder www.artsadmin.co.uk/lorricedouglas
- 2007 'Bureau' RSVP Contemporary Artists at the Foundling, Commissions East catalogue
- 2002 'PAGEANT,' A Lakeland Variety Show. Lorraine Douglas. Published by Grizedale Arts
- 2001 'Lot 18,' A Public Auction of Private Artworks, Nina Pope, Commissions East
- 2000 "Without me you're nothing" East International catalogue, Norwich Gallery

AWARDS

- 2018 British School at Athens Arts Bursary / CCW PhD Programme
- 2017 PhD Tuition Fee Sponsorship, University of the Arts London
- 2017 CCW Graduate Fund Award (Awarded 2011 - 2017) University of the Arts, London
- 2013 CCW Artists Moving Image Fund Award, University of the Arts, London
- 2007, 2008 Arts Council England, Grants for the Arts award: 'Production of a new body of work'
- 2005, 2006 Arts Council England, Grants for the Arts award: 'Chorus Girl' Research Project
- 2006-2007 Escalator Visual Arts. Professional development programme managed by Commissions East
- 2004 Artsadmin Artist's Bursary
- 2001-2003 Dutch Ministry of Culture and Education Stipendium
- 1997-1999 British Academy Scholarship, University College London