

Itinerary (Provisional)

14th Jan Day 1:

9.00 Finlay Course Objectives: Site Visits (to assess and reconsider site presentations for inclusivity);

Assignment and discussion of tasks (RJS & TP)

9.30 Museum Seminar: Communicating archaeology; the joy and the challenges (RJS & TP)

11.00 Visit: Agora: (RJS)

15.00 Visit: Lykavittos

Keynote lecture: TBA

15th Jan Day 2: Inclusivity, accessibility and archaeology

9.00 Visit: Cycladic Museum and workshop with their learning department

11.00 -13.30 Workshops: Introduction to the BSA: library, rare books, archive, lab

15.00 Seminar (BSA Museum): Archaeology for all (TP)

Library time

Dinner at the BSA

16th Jan Day 3: Communicating museums

9.30 Visit: National Archaeological Museum and meet with Curator

15.00 Workshop (BSA Museum): Multiple ways to access museums (different curators will share their ideas and experiences) (TBA)

17th Jan Day 4: Communicating sites

9.00 Visit: Acropolis Museum

11.30 Visit: Acropolis (RJS & TP)

Lunch

17.00 Seminar: (BSA Museum) Journalism and Archaeology with Duncan Hewitt Marshall

Library time

18th Jan Day 5: Archaeology and well-being

9.00 Visit: Athens sites for accessibility analysis

12.00 Workshop (BSA Museum): Hands on archaeology (RJS, TP)

15.00 Seminar: (BSA Museum) Archaeology & well-being (RJS)

Library Time

19th Jan Day 6: Archaeology and storytelling

8.00 Visit: Sounion and Brauron

17.00 Workshop (BSA Museum): Podcasting

20th Day 7: Public archaeology in your hands

Drawing on your learning experiences you will be asked to create a Site Visit or Museum exhibition which will be presented to a non specialist audience

Using BSA museum & Kerameikos

Dinner at the BSA